

ENGL 120-121 Portfolio Assessment Rubric (revised 11/09)

FYWP Outcome:	Critical Reading & Analysis	Research Practices & Processes	Writing Processes & Representation	Use of Evidence	Syntax & Mechanics
“A” Level Portfolio	Portfolio shows consistent instances of using sources to grapple with the complexity of a topic and advance the writer’s thinking. Evidence from textual and/or multimedia sources is incorporated (e.g., quoted, summarized, paraphrased, interpreted) consistently and appropriately, illustrating the purpose(s) that the sources serve for the writer’s thinking and the written work.	Portfolio shows a deliberate, thoughtful process consistently used to identify and investigate (using assigned source categories) a question relevant for the writer and engaging for the reader, and how the writer has selected, assessed, and used sources appropriate to the purpose and genre to advance her/his thinking.	Portfolio shows that a deliberate process has been consistently used to shape all aspects of the writing. Contexts for and main theme(s) are elaborated upon by evidence that is purposefully connected to the main theme(s). Conventions of content, form, style, citation, and syntax are used purposefully and consistently to advance the ideas in and presentation of the writing. Writing consistently shows deliberate choices about revision of content, style, syntax, and mechanics based on feedback from instructors and peers and on the writer’s own reflections.	Portfolio shows that appropriate and credible evidence has been thoughtfully chosen and used consistently (e.g., interpreted and directly quoted, paraphrased, or summarized) accurately) and cited appropriately based on the context and audience for the writing. Evidence is consistently used to support and/or develop an analysis that goes beyond the obvious to potentially unexpected ideas.	Portfolio shows attention to and use of a consciously employed process to consistently improve conventions of form, style, syntax, and citation. Syntax and mechanics are consistently correct, based on analysis of the context, audience, and purpose of the writing.

“B” Level Portfolio	<p>Portfolio shows frequent instances of using sources to develop with complexity of a topic and connect to the writer’s thinking. Evidence from textual and/or multimedia sources is incorporated (e.g., quoted, summarized, paraphrased, interpreted) frequently and appropriate ways, and points to the purpose(s) that the sources serve for the writer’s thinking and the written work.</p>	<p>Portfolio shows a thoughtful, successful process frequently used to identify and investigate (using assigned source categories) a question relevant for the writer and engaging for the reader. The writer has used relevant sources to investigate the topic.</p>	<p>Portfolio shows that a deliberate process has been frequently used to shape most aspects of the writing. Contexts for and main theme(s) are supported by evidence that is clearly connected to the main theme(s). Conventions of content, form, style, citation, and syntax are used consistently to advance the ideas in and presentation of the writing. Writing frequently shows deliberate choices about revision of content, style, syntax, and/or mechanics based on feedback from instructors and peers and on the writer’s own reflections.</p>	<p>Portfolio shows that appropriate and credible evidence has been thoughtfully chosen and accurately used frequently (e.g., interpreted and directly quoted, paraphrased, or summarized) accurately) and cited appropriately based on the context and audience for the writing. Evidence is frequently used to support analysis that goes beyond the obvious to potentially unexpected ideas</p>	<p>Portfolio shows attention to and use of a process to frequently improve conventions of form, style, syntax, and citation. Conventions of syntax and mechanics are generally correct and advance the purpose of the work based on analysis of the context, audience, and purpose of the writing</p>

“C” Level Portfolio	Portfolio shows occasional instances of using sources to grapple with the complexity of a topic and connect with the writer’s thinking. Evidence from textual and/or multimedia sources is incorporated (e.g., quoted, summarized, paraphrased, interpreted) is occasionally shows some of the purpose(s) that the sources serve for the writer’s thinking.	Portfolio shows occasional instances of use of a process to create a question that is investigated in the writing. Rudimentary research (using assigned source categories) is included in an exploration of the question.	Portfolio shows that a process has been used occasionally to shape some aspects of the writing. Evidence is present that is connected to the main theme(s). Conventions of content, form, style, citation, and syntax are used occasionally . Writing occasionally shows choices about revision of content, style, syntax, and/or mechanics based on feedback from instructors and peers and on the writer’s own reflections.	Portfolio shows that generally appropriate and credible evidence has been chosen and used occasionally (e.g., interpreted and directly quoted, paraphrased, or summarized) accurately). Citations are generally, though not consistently, correct. Evidence is occasionally used to support or develop the ideas in the portfolio.	Portfolio shows occasional attempts to use a process to improve conventions of form, style, syntax, and citation. Syntax and mechanics are generally correct based on analysis of the context, audience, and purpose of the writing.
“D” Level Portfolio	Portfolio shows few instances of using sources to grapple with the complexity of a topic and connect with the writer’s thinking. Evidence from textual and/or multimedia sources is incorporated (e.g.,	Portfolio shows few instances of use of a process to create a question that is investigated in the writing. Rudimentary research (using assigned source categories) is included in an	Portfolio shows few instances that a process has been used to shape some aspects of the writing. Evidence is present that is connected to the main theme(s). Conventions of content, form, style,	Portfolio shows few instances of generally appropriate and credible evidence use (e.g., evidence interpreted and directly quoted, paraphrased, or summarized) accurately). Few	Portfolio shows few attempts to use a process to improve conventions of form, style, syntax, and citation. Syntax and mechanics are generally correct based on analysis of the context, audience,

	<p>quoted, summarized, paraphrased, interpreted)</p> <p>infrequently shows some of the purpose(s) that the sources serve for the writer's thinking.</p>	<p>exploration of the question.</p>	<p>citation, and syntax are used infrequently. Writing shows few choices about revision of content, style, syntax, and/or mechanics based on feedback from instructors and peers and on the writer's own reflections.</p>	<p>citations are correct. There are few instances where evidence is used to support the ideas in the portfolio.</p>	<p>and purpose of the writing.</p>
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